

Talent: Tim Beavis

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Tim Beavis paints beaches in the darkest hours of the night. The stillness of his Beach Series reflects a peace he finds at the shore but also the solitude of painting in his studio from 1 a.m. to 6 a.m. Surprisingly, there are no scenes of his splendid daytime view of Pepperrell Cove and Portsmouth Harbor.



But like the forms and colors that infuse his images of sand and vegetation leading to the ocean, the ever-changing coastal light is captured in his work, which leans toward the abstract. Says Beavis, “What you see is my attempt to capture what the seashore means to me.”

With a wallpaper knife, Beavis applies gesso-soaked paper onto wood in a process that makes it archival. When the paper dries, he begins to work graphite into the surface, then varying thicknesses of oil paint, and often more gesso-infused paper, accentuating movement in the painting. Finally, he adds pencil lines, and sometimes metallic paint, creating beachscapes that evoke the calm found on quiet walks.

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Pricing: \$400 (8” x 8”) to \$3,000 (60” x 72”)

Recent exhibits:
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CG Gallery, Ltd., Princeton, NJ

-- Janet Mendelsohn