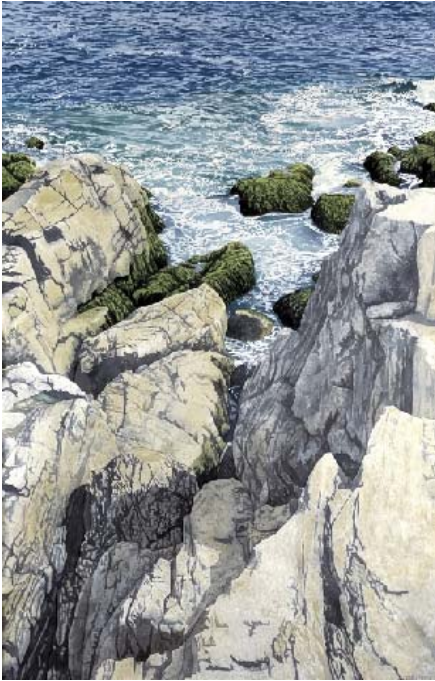


**Talent: Wendy Turner**

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Wendy Turner

Kittery Point, Maine

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[www.wendyturnerart.com](http://www.wendyturnerart.com)

Summer workshops:

[www.sml.cornell.edu/adult\\_ed/paint.htm](http://www.sml.cornell.edu/adult_ed/paint.htm)

Pricing:

Watercolors - \$3,000 to \$24,000

(24" x 30" to 40" x 60")

Oils - \$600 to \$2,400 (9" x 12" to 20" x 24")

-- Janet Mendelsohn

Wendy Turner's watercolors are alive with Appledore Island's clear, sharp light in fall and spring, its hazy light in summer; the splash of ocean, the contours of rocks that characterize Maine's shoreline so well that those familiar with the southern coast can identify a painting's precise location. "I grew up in Kittery, on Cutts Island, and I've lived here most of my life," she says. "Somehow that comes through in my paintings."

Turner's watercolors and pastels hang in numerous corporate and private collections, including the permanent collection of the Ogunquit Museum of Art. In summer, she coordinates workshops for artists on Appledore, among the Isles of Shoals. Despite forays to paint in Nova Scotia and midcoast Maine, like her brother, furniture maker Peter Turner, she is happiest working close to home—hers is an alpaca farm—or in her nearby boat house studio on Pepperrell Cove, devoting 50 to 60 hours to complete a large painting. She recently began working in oil, exploring the effects of weather on trees living close to the water.

2007 Shows:

Thos. Moser, Freeport, ME and Boston, MA

George Marshall Store Gallery, York, ME

Mary McGown Fine Arts, Concord, NH

Francisca Anderson Fine Arts, Lexington, MA

Kennedy Studios, Portsmouth, NH (prints)